



# The Bulletin



Vol. XIII

Mary Washington College, Fredericksburg, Virginia, Friday, February 2, 1940

No. 13

## Roundtable Discussion Next Project Of I.R.C.

### New Members Admitted

At a called meeting of the officers of the I.R.C., two very important actions were taken: that of selecting the candidates for new membership and planning a tentative program for the conference to be held February 9 and 10.

Since Mr. Kirby, Mr. Smith, and Mr. Hiatt have expressed their interest in IRC work, it was decided that they should be extended invitations to be members. Others chosen for membership were Ruth Henriques, Mary Jane Powell, Frances Rice, Mary H. Brosin, Sarah M. Briggs, Helen Roop, and Miriam Crossen as active members. Mary McWhorter, Madeline Cuett, Hildwin Headley, Peggy Snow, and Mary Vaughan Heazel were chosen as non-active members of the club.

Friday, the first day of the conference, Dr. Kean, graduate of Cambridge University, will speak on Democratic Scandinavia and the Wars. He is the American correspondent of the Danish Government publication. Also on Friday and Saturday, round table discussions will be led by the different colleges represented here. Some of these topics are: War Aims of Belligerents and Peace Proposals, led by the University of Virginia; Mal-Distribution of Resources and Wealth, led by William and Mary; Political Ideologies, led by M. W. C.; International Economic Council, led by Washington and Lee; Federation of Nations, led by Mary Baldwin College; Revision of Covenant of League of Nations,

### Miss Schultz Speaks To Science Club

The regular meeting of the Matthew Fontaine Maury Science Club was held Wednesday, January 17, in Chandler Hall. The club had as its guest speaker of the evening, Miss Helen Schultz, a member of the science faculty, and her topic of discussion was "How Are Permanent Slides Made?"

The discussion was very interesting and thoroughly enjoyed by those present and we learned many things about how slides are made. It is important when making slides to have the material as fresh as possible. The material is then killed, fixed and hardened by the use of various solutions, after which it is washed and stained. The dehydrating process which follows is done with alcohol and must be done carefully, gradually increasing the concentration until pure alcohol is used, so that the material is not harmed. After dehydration material is cleared and mounted. Miss Schultz said that when mounting sectioned material many additional steps are required. She showed us a microtome—the machine used to section material. To conclude her discussion, Miss Schultz let us examine slides that had been made using some twelve different stains.

At the business meeting tentative plans were made for a banquet, which is to be held in February. Plans were also made for Convocation and Chapel programs. The final selection of a Science Club key was displayed and the keys were asked to sign for the keys so that they could be ordered immediately.

Mary Lou Wilcox was elected to represent the Science Club in the Posture Day contest.

Richmond Division of William and Mary; Propaganda, Bridgewater. Saturday night, plans have been made for a banquet and a dance, or a guest speaker—Honorable Huberan, Czechoslovakian Minister to the United States. The conference will be closed Sunday morning with church services, led by Dr. Edward N. Calisch, Rabbi Beth Ahabah Synagogue, Richmond, in Washington Hall.

### X-Rays To Be Made

Dr. Scott announced that on February 6 and 7, X-ray pictures will be taken of every girl in the college.

Each girl will receive her appointment and should report promptly, bringing her dollar with her. Due to the efficiency of the technicians from New York, they are able to take one hundred X-Rays an hour.

If any girl does not receive an appointment, she should get one at the infirmary.

Every girl is entitled to know the findings of her picture and they should be ready in a short time.

### Monologist Is Guest At Lyceum Tonight

Miss Helen Howe, monologist, is the guest artist at this evening's Lyceum program. She is presenting the sketch, "This Present."

Miss Howe, often referred to as a "one woman theater," is classed with Cornelia Otis Skinner and Ruth Draper as being among the nation's best solo actresses.

In her sketches she uses only a few pieces of furniture for properties, and she gives her programs without the aid of costumes, sets or support casts.

Miss Howe has received press and public acclaim for her acting throughout the United States and Europe.

The unusual feature of this entertainment, which it is said, distinguishes it from the programs of other solo-actresses is that Miss Howe does not limit herself to mere impersonation of eccentric, or foreign, easily burlesqued types, but instead presents full rounded dramas.

Miss Mildred P. Stewart, head of the physical education department, is a graduate of Mary Washington College. While here she was president of the student body, vice-president of the Y. W. C. A., and Business Manager of the BULLET. Miss Stewart has been teaching here since last January; she is sponsoring the Modern Dance Club and the entire recreational program besides serving on the College Alumni Committee and the Social Committee of the W. A. A.

Being especially interested in music, Miss Stewart composed the music to the Alma Mater song of M. W. C. Kirstein Flagstad is her favorite singer and she prefers symphonic orchestrations. Next to music she is interested in modern art as a general subject.

Having received her master's degree from Columbia University, Miss Stewart has taught at state teachers' colleges in Florida and



Scene from "Run, Peddler, Run" which will be Presented in Washington Hall this Evening.

## MWC Students Will Dance At Falmouth

### To Be Given On Amateur Program

On February 6, there will be an Amateur Night at Falmouth High School. Miss Mildred Stewart's classes in dance will present a series of dances on this program.

First there will be a Solo Tap Dance by Frances Willis; and English Country Dancing—Folk Dancing class will dance the following dances: 1. Bean Setting, Morris Stick Dance, If all the World Were Paper; Laudrum Bunches—Handkerchief dance with the following students of Mary Washington College dancing: Frances Willis, Lois Haines, Jeanne Rogers, Mary Miller, Jane Smith, Madeline Warren, Marjorie Burgess, and Grace Fox; then there will be Tap Routine by Margaret Bowers, Frances Williams, Janet West, Willa Fern Bloyd, Sue Roney, Natasha Kodick, Annette Peltz, Mary Wallace, Alice McCullen of the Recreational Tap Dancing Group; a Tap Solo by Kathryn Resch and Weave the Wadmall (Swedish Dance) by the Rhythmics Class Rll (Norwegian) by Peggy Moran, Joan Shafter, Claire Moore, Jane Keefe, Ruth Miller, Peggy Stinneford, Bonnie Bendrath, Grace Callahan, Jean Ginder, Ethel Wilson, Elva Lloyd Everett and Genevieve Cobb.

## Junior Benefit Plans Being Worked On

Although the Junior Benefit, planned for the week-end of the 27th has been postponed, plans are being worked on and it will be given soon.

As a novel institution the Juniors are presenting a bona fide cabaret, with floor shows and dancing with music furnished by the Mary Washington Dance orchestra.

There will be a cover charge of 10 cents and reserved tables will be 15 cents. Doors open at 8 P. M. and the evening's entertainment will last until 10 P. M. At 8:30 and at 9:30 floor shows will be given by the Junior Revue.

The following head committees for the affair:

Rhea James—Tickets.  
June Wendell—Entertainment.  
Nancy Litton—Publicity.  
Lorraine Dove—Decorations.  
Marjorie Dudley—Refreshments.

### X-Ray Program Is Given

Dr. E. C. Harper of the State Tuberculosis Department addressed the student body in Chapel Friday on the "Progress brought about by the X-Ray."

Dr. Harper has consented to read the X-Ray plates taken of the girls at Mary Washington College.

## "Run, Peddler, Run" To Be At Lyceum

(Frances Rice)

"Run, Peddler, Run", will be presented in the auditorium of George Washington Hall by the Junior Program Players, Tuesday night, February 6, at 8 o'clock.

This is the third in the series of Lyceum numbers presented by the Lyceum committee of the college.

Miss Edythe Wood, the leading lady recently was seen in the motion pictures, "One Third of a Nation," and "Back Door to Heaven." Miss Wood has also been used as a model by magazine illustrators.

The leading man, Walt Draper, has more recently been seen, as he had a leading part in "Railroads on Parade," given at the New York World's Fair.

Barry Mabal has been for several years on the radio. He had parts in "Americans at Work" and N.B.C.'s "Warden Lawes."

All of the cast has had experience playing in summer stock theatres.

The minor members of the cast are Misses Virginia Love, Viti Weldon, and Roberta Barclay. Also Anthony James and Barney Brown.

### Eminent Speaker Guest Of College

That Robert E. Lee was not only a great soldier but a brilliant educator was emphasized by Dr. James Brown Scott in an address delivered Thursday night in the auditorium of George Washington Hall. A large number of students and faculty members attended the address, which was given under the auspices of the class in World Affairs.

Dr. Scott discussed the life and character of Lee, stressing the versatility of the man. He spoke of Lee's military genius, saying that many of his tactical methods have not been completely understood to the present day. Lee, he said, is ranked with Caesar and Napoleon as one of the three greatest generals the world has ever known. He was as unexcelled as man, as soldier, and as educator.

A portrait of General Lee, presented by Dr. Scott, was accepted by Mr. O. H. Darter, of the faculty. It will be held by the International Relations Club until its formal presentation to Dr. Combs.

Dr. Scott is an authority on International Law, being at present Director of the Division of International Law at the Carnegie Endowment in Washington. He has long been eminent in his field. He was advisor to Woodrow Wilson during the World War, later attending the post-war conference at Geneva. He has served as delegate to conferences at The Hague, and in 1938 was a representative from the United States at the Lima Pan-American conference. A Canadian by birth, Dr. Scott has spent much of his life in Philadelphia. He holds degrees from Oxford, Cambridge, Heidelberg, and Harvard.

During the afternoon, Dr. Scott addressed the World Affairs class on the development of international law in the Western Hemisphere. He expressed a desire that European nations would follow the example of the Pan-American nations in the matter of international relations.

## Physical Education Teachers Interviewed

Miss Mildred P. Stewart, head of the physical education department, is a graduate of Mary Washington College. While here she was president of the student body, vice-president of the Y. W. C. A., and Business Manager of the BULLET. Miss Stewart has been teaching here since last January; she is sponsoring the Modern Dance Club and the entire recreational program besides serving on the College Alumni Committee and the Social Committee of the W. A. A.

Being especially interested in music, Miss Stewart composed the music to the Alma Mater song of M. W. C. Kirstein Flagstad is her favorite singer and she prefers symphonic orchestrations. Next to music she is interested in modern art as a general subject.

Having received her master's degree from Columbia University, Miss Stewart has taught at state teachers' colleges in Florida and

Texas. She also has taught at Carleton College, North Field, Minn.; Colorado State College, Fort Collins, Colorado; Fieldston Ethical Culture School, New York City, and a junior high school in East Orange, New Jersey.

Formerly from Portsmouth, Va., Miss Stewart now resides in Fredericksburg. She is a member of Kappa Delta Pi, National Educational Honorary Society.

"What I would like to see is a very great loyalty to Mary Washington College developed within the institution—a spirit of praise instead of eternal tearing down," she said.

Miss Sarah S. Rogers of Newport News graduated from Sargent School, Cambridge, Mass., and attended William and Mary. She is coaching the officiating group and the Senior Basketball Team. Her favorite team sport is hockey, while she prefers archery and swimming to other individual

sports. Reading and movies occupy her leisure time. Before coming here, Miss Rogers taught at the Y. W. in Elmira, N. Y., and Richmond, Va., and at a high school in Warren, Penn.

"I enjoy teaching all of the activities; I guess I just enjoy teaching because it gives me an opportunity to talk a lot without being interrupted," confessed Dr. Mary C. Baker. Coming from Freeport, Long Island, this is her first year here, where she is sponsor of the Cabin Committee and Tennis Committee and coach of Sophomore basketball.

Swimming, golf, and tennis are the sports she enjoys teaching most. Reading, writing, traveling, and domestic arts are favorites with her. She prefers reading biography and non-fiction; her writing deals with investigations of the participation of college girls in physical education and the problems connected with teaching (Cont. on Page 3, Col. 1)

# The Bullet

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## TO THE A. A.

This week The Bullet is dedicated especially to the Athletic Association here on the hill and also to our Alumni. The following paragraph is an explanatory note of just what the Athletic Association is and stands for:

The Athletic Association of Mary Washington College is a member of the national organization, Athletic Federation of College Women. A sane program of athletics to balance the strain of a busy life and to build efficiency is needed on any college. It is for such purposes that the Athletic Association offers a varied program of activities and changes these activities according to the growing needs of the students.

Any student enrolled in Mary Washington College is eligible for membership. There are over 1000 members at this time. Everyone is urged to take part in the various sports offered to earn points toward your numerals and college letter. The points are figured according to the Woman's Athletic Association Point System.

## ATHLETIC ASSOCIATION CALENDAR

### Saturday, February 3

Basketball game: Juniors vs. Freshmen, at 8:00 P. M.  
Bowling: 3:00 to 4:00 P. M.  
Final game of Dormitory Basketball Tournament at 7:00 P. M.

### Monday, February 5

Modern Dance Club meeting, 4:00 P. M., in Big Gym.

### Tuesday, February 6

Modern Dance Class (no credit) will meet in Town Girls' Room at 7:00 P. M.  
Plunge Hour: 7:00-8:00 P. M.  
Fencing Club meets at 7:00 P. M.  
Meeting Senior Officiating Group at 4:00 P. M.

### Wednesday, February 7

Modern Dance Club will meet in Big Gym, at 4:00 P. M.

### Thursday, February 8

Basketball game: Sophomores vs. Seniors, at 8:00 P. M.

## JOLLY'S JOKES



Tom Thumb tennis seems to have solved the problem in American homes of what to do with the basement. About 40,000 tables 100,000,000 balls and some 3,000,000 table tennis rackets are sold annually.

Popular Science reports a golf club designed with a spring-hinged joint near the grip. If a golfer practicing with this club doesn't execute the swing properly, the club bends, completely spoiling the stroke.

No man can be great, good, or happy, except through inward efforts of his own.

So high as a tree aspires to grow, so high will it find an atmosphere suited for it.

Ideas are capital that bear interest only in the hands of talent.

I'm well educated;

'Tis easy to see.

The world's at my feet,

For I have my A. B.

M. A. will come next;

Then, of course, Ph. D.

But I'd chuck it all

For a good, J. O. B.

Pat and Mike met after many years of separation, during which time Mike had become deaf and lost his wife.

Pat: I'm sorry to hear your wife died.

Mike: Eh?

Pat: I'm sorry to hear your wife died.

Mike: Speak up, man, I can't hear you!

Pat: I'm sorry you buried your wife.

Mike: But I had to; she died.

—The Buccaneer.

## Review Of The Week

### Too Much College

(STEPHEN LEACOCK)

Every reader of this book is going, at times, to laugh so hard over it as to be forced to lay it down and wipe his eyes and get his breath. But the quality of the mirth will vary with different people. Those who have had no more to do with college than possibly to have walked across a campus will be whole heartedly enchanted by its account of college education. People, who in their youth, spent four years in college will laugh too, and those who are in college now will doubly appreciate this unusual book. And the involuntary surprised ha! ha! of readers, with a son or daughter about ready to take the College Board examinations, will have a somewhat hollow ring. It is certain that all of us, as college students, will be stimulated as well as amused by Professor Leacock's absolutely original views on the teaching of mathematics, languages, and all the rest. It's worth reading the book for one story—hilarious but penetrating in its suggestiveness—about the studious English lady who spoke so elegantly to the French customs guard. On the whole "Too Much College" is a book which should be on the "must read list" of everyone who desires to keep up with the best sellers.

## QUESTIONING

And have you not, in times gone by Wandered up to some place high And asked, "What is my destiny? Is sameness all life holds for me? And cannot I, before I go, Have just one feat of worth to show?

Or must my unremembered soul Leave earth behind, having reached no goal?

—Betty A. Boyes.

## M. W. C. Students To Attend Fancy Dress Ball

The theme of Washington and Lee university's thirty-fourth annual Fancy Dress Ball to be held this week-end in Lexington will be the "First Kentucky Derby." All the vividness and color of the first of Kentucky's famous derbies—Kentucky's great tradition—will return for the occasion. Kentucky state militiamen, townsmen in colored frock coats, with bright-hued vests, tall silk hats and long hosiery, and Kentucky farmers and planters of the day will mingle with ladies clad in day dresses of plaids and checks, and wearing large bonnets; also gentlemen in evening dresses of the period boasting many ruffles, laces and bustles. Variety in color and design are being stressed in order to give the Ball the atmosphere of the '80's, but authenticity has not been sacrificed in the search for color.

"Let's dance, chillun." Kay Kyser and his orchestra will play for the Ball on Friday night, February 2nd. A one-hour "College of Musical Knowledge" in typical Kay Kyser style, sandwiched between two one-half hours of dancing, will replace the usual Saturday afternoon dansante. Kyser himself will conduct the session just as it is done on the radio. Contestants in the struggle will probably be one W & L student, one W & L professor, and one visitor (most likely a V M I student). The girl's team will be chosen from among the dates. Bob Chester will play for the Junior Prom to be held on Thursday night February 1.

Each year the Fancy Dress Ball has some particular theme. It originated as a private party, and has grown into a tradition famous throughout the South. In 1925, the "Romance of the Dance" was the theme of the Ball; in 1935, it was dominated by Viennese scenes, and last year the theme was Governor Alexander Spotswood's court.

Perhaps the most interesting aspect of the whole affair is the fact that the girls who attend are obliged to send their measurements some time ahead to their dates, in order that their costumes may be ready for the ball.

The gaiety and fun that accompany the annual Fancy Dress Ball are such that it is really astounding to find this excerpt from the 1839 catalog of Washington and Lee university (then Washington college): "Students shall not attend a ball or dancing party during the session."

Among the girls attending the Ball are Mary Curran Eskridge, Nancy Brooker, Virginia Henderson, Margaret Gardner, Aloise Brill, Jackie Copeland, and Betsy Rowe.

## Do You Lift Or Lean?

### Guest Editorial

There are two kinds of people on earth today; just two kinds of people, no more, I say. Not the sinner and saint, for it's well understood, the good are half bad, and the bad are half good. Not the rich and the poor, for to rate a man's wealth, you must first know the state of his conscience and health. Not the humble and proud, for in life's little span, who puts on vain airs is not counted a man. Not the happy and sad, for the swift flying years bring to each man his laughter, and to each man his tears.

No, the two kinds of people on earth I mean, are the people who lift and the people who lean. Wherever you go, you will find the earth's masses are always divided in just these two classes. And, oddly enough, you will find too, I mean, there's only one lifter to twenty who lean.

In which class are you? Are you easing the load of overtaxed lifters, who toll down the road? Or are you a leaner, who lets others share your portion of labor, and worry, and care?

ANONYMOUS



## Candid Shots by B. B. Shot

"Yo-ho-ho and a bottle of Saline Solution"—here's B. B. again greeting you with a gurgie, gurgie and a cha-choo (sneeze to you!)

Speaking of sneezes, Jackie Ferguson is a practical person who is not to be "sneezed" at—(in common parlance, girls). She's knitting a pair of woolen socks for her one and only (who is a ski instructor and Jackie wants to be sure that he is keeping his feet warm). Anyhow, Jackie finished one sock so she mailed it to him to see if it (the sock) fits before she starts the other one. Isn't that the height of practicability?

'Oh it's Tommy this, and Tommy that' . . . to Rudyard Kipling and Alice Parker, the little lass from Brooklyn, no Yank. Kipling wrote the poem and Alice—well, Tommy wrote her the poems and she's off for home—and I guess to see Tommy.

Have you ever noticed that people in general usually have some saying that they like to repeat. Here are some pet expressions:

"If I may illustrate now"—Dr. Martin.  
"The whole child goes to school"—Dr. Scott.  
"Well, all right"—Mr. Darter.  
"One, two, three, motion-less!"—Mrs. Bushnell.  
"There's one thing I hate, a woman that doesn't talk."—Mr. Hamlet.

"Lights, please!"—Every hall monitor every night at 11 o'clock.

What two upperclassmen threatened to "Huff and puff and blow the door down" that the other little pig (oh pardon, I mean roommate) wouldn't open until their Hostess arrived on the scene?

I think the love-bug has bitten Mary Jean Holloway mighty strongly. She's even taken to picking up her roommate's chewing gum and attempting to eat it for a raisin—or maybe, she needs eyeglasses!

Lorraine Wolfson thinks the little town of Alexandria is a wonderful place. She went there last week-end with her roommate, "Pat" Cain (Old B. B. seems to have it "in" for roommates tonight, doesn't he).

Ruth Annesley wants to take this opportunity to thank whoever it was for returning her voice which she lost.

And for our "sassy sayings" of the week: "The richest girl in the world today is she who can wake up at two o'clock in the morning and go right back to sleep again."

## From Other Schools - -

Boss: I'm afraid I can't hire you. We can't use much help right now.

College Grad: That's all right, sir, I wouldn't be much help.

\*\*\*\*\*

Alone in the moonlight is more fun if you aren't.

\*\*\*\*\*

"You'll have to hand it to Venus de Milo when it comes to eating."

"Why?"

"How could she eat?"

\*\*\*\*\*

FOUND On a freshman's registration card: Name of Parents:—Mama and Papa.

\*\*\*\*\*

He who laughs first is foolish;

He who laughs last is English.

\*\*\*\*\*

## DAFFYNITIONS

STEAM: Water crazy with the heat.  
ALTERNATING CURRENT: A small berry that cannot make up its mind.

ELECTRIC FAN: A man who takes a course in electricity because he likes it.

\*\*\*\*\*

Mike: I lost my dog last week. What shall I do?  
Pat: Why don't you advertise for him?  
Mike: Don't be funny. My dog can't read!

\*\*\*\*\*

I never see my teacher's eyes;

He hides their light divine;

For when he thinks he shuts his own,

And when he teaches—mine.

—Excerpts from the "Stevens Stute."

—Steven's Institute of Technology,

Hoboken, New Jersey.

"My daughter certainly cured her Scotch boyfriend of stuttering."

"How?"

"She called him up long distance, collect."

\*\*\*\*\*

Lieutenant: "In what battle was Alexander the Great killed?"

Private: "I think it was his last, sir."

—A. M. A. Bayonet.

Augusta Military Academy,

Fort Defiance, Va.



TEACHERS OF PHYSICAL EDUCATION DEPARTMENT

## FACULTY INTERVIEWS

(Continued)

it. She is the author of several articles which appeared in *School and Society* and the *Quarterly Journal of Higher Education*. Two or three more are now in preparation, one of which will appear in the *Peabody Journal of Education*. Dr. Baker has traveled in the United States and Canada.

As to dislikes, Dr. Baker said, "I dislike doing nothing most of all. My idea of the greatest torment on earth is being forced to do nothing."

She attended Hampton Institute, Hampton, Va., studied the last two years at New York University, and did a little work at the University of Wisconsin.

In her sixth year of teaching here is Dr. Caroline B. Sinclair from Gloucester, Va. She is the sponsor of the Athletic Association and the Fencing Club and the faculty head of basketball. Dr. Sinclair likes bridge, reading, and all sports especially riding and swimming.

At William and Mary, where she did her undergraduate work, she

worked mostly in the Athletic Association, of which she was president for two years. She was president of the Monogram Club and a member of the debating team. Her graduate work was done at New York University, University of Wisconsin, and George Peabody College. Dr. Sinclair came here after teaching at the Y. M. C. A. Graduate School in Nashville, Tenn.

Another new teacher is Miss Mildred C. Spiesman from Long Island, N. Y. She is sponsor of the Terrapin Club and coach of Freshman basketball and Sophomore hockey. Her favorite sports are swimming and riding.

Miss Spiesman graduated from the University of Illinois in 1936 and then attended Columbia University. She taught at William Wood's College in Fulton, Mo.

The latter part of March, Miss Spiesman is going to attend the Southern Convention of the American Association of Health, Physical Education, and Recreation, in Birmingham, Ala. She has been asked to speak on the subject of golf.

## Big Gym Trembles As Dancing Girls' Franchise and Sway

The big gym is fairly trembling under the weight of so many feet prancing up and down upon its wooden floor. Why? Because one of Miss Stewart's rhythmic classes has full sway and is dancing various dances of different origin.

Let us look in on the two o'clock class on Monday. All over the floor are couples of two dancing the polka. Anne Mason plays the accompaniment on the piano. Miss Stevens counts and claps. At the end of the polka there is a brief rest and off they fly into the "Badger Gavotte" as danced at Dearborn. It is a lively dance containing four walking steps, three slides, a repeat of these two, and finishing out with the two step.

This leaves them in a gay spirit and ready for the "Schottische" dance which is done in circle formation. The girls have also learned "The Rill" and "Weaving the Wadmal." In the latter one, the girls act out the occupation of weaving by weaving in and out, over and under, and testing the cloth for strength. The cloth of some of the groups does not prove to be as strong as it should be and it tears before the dance is over. The last step consists of winding and unwinding and then a retest. At the present time the dance in operation is the square dance. There is no doubt that those country lasses will long for "ye olde barn" and swing into the dance with lively jester.

Since so many of the girls in Miss Stewart's Monday, Wednesday and Friday two o'clock class are elementary majors, she assigns on each Monday five dances to be taught by five of the girls on the following Friday. The technique for these dances is found in the text book. Some of them are quite surprised at their teaching ability and find the second and third graders eager and willing students. The dances are simple and appealing and afford pleasure as well as experience in teaching. The class as a whole are the critics with the aid of suggestions by Miss Stewart. Friday is always looked forward to as a day of dance demonstration.

If, on any occasion, anyone is in the dancing mood they may be able to satisfy that mood by leaning over the balcony and watching this class in full sway.

of incidence comes between the ages of 20 and 40, the wage earner is frequently involved so the remainder of the family in many cases becomes the burden of the community, thus adding to the financial and social costs of the disease.

—Commonwealth.

## Chapel Program Postponed

The Chapel program, which was scheduled for Friday, February 2, has been postponed until the convocation of March 6. The members are continuing practice on the two creations, "The Harmonica Player" and "The Adoration of the Shepherds."

Dance Club members are planning a theatre party for the March social meeting next week. Miss Stewart has invited the members to have hot chocolate at her home after the show. Mary Stevens is in charge of the meeting.

## Toll Of T. B. Great

Tuberculosis, in Massachusetts, remains the most serious of the communicable diseases. The toll of tuberculosis is between four and five times as great the sum of the recorded deaths from all other communicable diseases excepting influenza and pneumonia, despite the reduction of 75 percent in the death rate since 1900. The average duration of a case is between three and four years with an approximate cost of a thousand dollars for hospitalization. Since the peak

## What Is Modern Dance?

By Mildred Stewart

The term "Modern Dance" has caused so many people to ask, "What is Modern Dance?" that a few explanatory remarks would seem particularly appropriate at this time. If it were possible to put the true meaning of the dance in a cut and dried definition the dance would be robbed of that something which makes it what it is; that something which is felt by the dancer when she is dancing, and by the observer when he is truly moved.

The term "Modern" is a misnomer. Modern refers to that which is of today, yet Modern Dance really came to life in the late 1920's. The dances of each generation have been modern in that particular time. However, the term modern seems to describe the Arts of the Age, Picasso, Matisse, modern painters; Satie, Tansman, Scriabin, modern musicians; Bel Geddes, modern architect—all are essentially contributors to this period. Modern art in general seems to belong to the period of abstractions, distortions, dissonance, devoid of prettiness and decorativeness. Sincerity, simplicity, are for its own sake seems to be the meanings of so-called "Modern Art." So it is with the dance, the dance in and of itself—just as pure dance. "Modern Dance has revived the ancient, universal language of movement. It aims toward a perfect development of the body's natural capacity for movement and expression."—Emily Hewlett.

### Art An Expression

Art is an expression of the group urge and needs; it is an expression of the time, attitudes, and points of view of the people. The average man is conscious of a lack of emotional life. The artist is able to find out what is lacking and is able to fill this need by his art. Music supplies this need for some, painting and sculpture for others, and the dance for the great masses. "The true function of art is the conveying from the mind of the artist to that of the onlooker a concept which is at least for the two people concerned cannot be conveyed by rational means."—John Martin.

Each art must have a means of communication, music has sound, painting line, color, and the dance has movement. "The things an artist has to communicate can be said only in symbols in the symbols of his art. The test of a message is its continuant effect upon minds of men over a period of generations."—Maxwell Anderson. Henry Gilford says that "dance is movement in rhythm, but the

movement and the rhythm must not be of music, of sculpture, or poetry, but of the dance; and the movement constrained to color and sound and rhythm must convey not literature, not music, not something of architecture, but Dance, Dance, classic as Bach is classic, clean and devoid of undermining, lessening, and destroying curlicues." John Martin says, "The dance is an expressive thing trying to convey certain experiences." Another definition by Paul Love is that, "The dance is the rhythmic expression of the motor impulses and experiences."

### Dance First Art Form

The dance was the first art form which man employed to communicate his desires to God and man. It is essentially a social function, and in all civilization it has been used to express the social life of the people. Births, deaths, marriage, maturation, war, peace, religion, were made articulate through the dance. Perhaps in the present civilization the dance is not fulfilling the social need as it did in the primitive days. Today more than ever it is needed to fill the gap. Science has made the ways of living so complete and machine-like that man has lost a great degree his kinesthetic ability to move and to feel. The joy of being able to respond to the dance kinesthetically is known and appreciated only by those who are capable of such a response. More and more this necessity to man's life is being recognized and various movements are being stimulated in which man will once more learn to use his hands, his body, and to develop skills.

### Movement Is Basis Of All Life

The future of the dance depends a great deal upon audiences who can appreciate kinesthetically and emotionally what the artist is doing. The artist takes an emotion or an idea and expresses it in some form. Movements from life are abstracted to express this idea. Movement is the basis of all life. It is self-produced; it is used to get things, to destroy things, and to create things. The dancer must give her first consideration to the training of her instrument, which is the human body. This takes years of hard work and rigid training. The body must be so well trained that it is capable of moving in any manner. "The greater the variety of training systems and creative methods, the richer the content of the dance culture will be." The rhythmic sense must be developed and must be so sensitive.

(Cont. on Page 4, Col. 3)

## Bridge Benefit

### In Chandler Hall

The Fredericksburg Branch of the American Association of University Women will give a Bridge Benefit Thursday, February 1, at 7:30 in Chandler Hall. Twenty-seven tables have been definitely reserved.

The Fredericksburg Branch is attempting to raise money to start a Book Fund for the Children's Library. The branch has undertaken to promote the building of the children's library for the city of Fredericksburg. Other civic organizations are cooperating.

The American Association of University Women has as its primary purpose the promotion of higher education for women. Only graduates of institutions meeting the standards of the Association and those of the American Association of Colleges and Universities are eligible.

## International

### Relations

### Notice

The International Relations Club will hold its regular monthly meeting Tuesday night in Room 11 Chandler, at 7:15.

All presidents of the various clubs and organizations on the hill please get their write-up for The Battlefield in to Elouise Caverlee at once!

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Sunday, Feb. 4

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Traveltalk  
2 Shows: 3 & 9 P. M.

Mon.-Tues.-Wed.-Thurs.,

Feb. 5-6-7-8  
Don Ameche - Andrea Leeds  
Al Jolson in  
"Swanee River"  
Filmed in Technicolor  
also News

Fri.-Sat., Feb. 2-3

Roy Rogers  
in  
"Wall Street Cowboy"  
also News - Our Gang  
Comedy - Traveltalk  
"Phantom Creeps" No. 9

Mon.-Tues., Feb. 5-6

Mary Carlisle-Larry Crabbe  
in  
"Call A Messenger"  
also News-Traveltalk-  
Comedy

Wed.-Thurs., Feb. 7-8

Jean Rogers - Lloyd Nolan  
in  
"The Man Who Wouldn't  
Talk"  
also News-Comedy-  
TerryToon

## Tournament Semi-Finals Are Played

Last Tuesday the Gymnasium was glowing with excitement! One of the best basketball games of the year was going on. Westmoreland Hall vs. First Floor Frances Willard. The score was close—the game fast and very interesting. Westmoreland remained in the lead throughout most of the game, however, Frances Willard First gave the Westmoreland players some strong competition. Westmoreland was victorious by a small majority. This brings the Senior Dorm up to the finals game which is to be played Saturday night.

There was also another game of interest on Tuesday night, when the First and Second Floor of Mary Ball Hall competed. This game ended in a tied score to be played off Thursday at 8:00.

The final game of the tournament will be played Saturday night at 7:00.

There is to be a double header Saturday. The Junior-Freshmen game will mark the beginning of the series class games for the season.

Girls! You don't want to miss the surprises in store for you in the Gym. each time a Basketball game is scheduled. Watch your Athletic Association for the date and don't miss a single one.

## Games Class Secures New Equipment

Variety is the spice of Miss Spiesman's games class this quarter. Fortunate to have new equipment, the students are already familiar with ping-pong, badminton, desk tennis, twenty-one and volley ball.

After learning the rules of the various games, the class divides into groups which rotate, so that each person may play every game. In this manner, a wider knowledge of individual sports is gained.

The class is striving to achieve a variety of strokes in ping-pong and badminton, with emphasis upon the smash hit. In deck tennis control of the ring is sought, while in twenty-one, a game of basket-shooting, accuracy is the chief factor. There is more opportunity for team-work, however, in volleyball.

A convenient feature of the class is its smallness. In addition, it meets only twice a week for an hour and a half.

Among other sports yet to be introduced this term are shuffleboard and bowling.

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JANE ADAMS

President of Athletic Association  
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## Students May Ride Sunday Afternoon

Beverly Roberts, president of the Riding Club, has announced that there will be a poster on the bulletin board of Monroe where those who wish to go riding on next Sunday afternoon may sign up. The first ten girls to sign up will get to ride, and the charge will be one dollar. Some member of the faculty will act as chaperone for the group. This is a new project of the Riding Club and students are encouraged to take advantage of the opportunity.

## Supervisor Guest Of Alpha Tau Pi

On the evening of January 18, Alpha Tau Pi was honored to have as its guest, Mrs. Hooper, Elementary, Supervisor of Richmond and Westmoreland Counties.

Mrs. Hooper and Mr. and Mrs. Boyd Graves were dinner guests of the club members in Seacobeck Hall. After dinner Mrs. Hooper gave a most interesting informal talk on "The Problems of a Teacher." After Mrs. Hooper's delightful discussion with the Club, they attended "Berkeley Square" in a body.

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## Modern Dance

(Continued from Page 3)

sitive that the dance is conscious of the slightest movement, and its timing. The dancer must become aware of space, and how to use it. John Martin says, "The complete artist must take the raw materials of a body more or less like everybody else's and transform it into an instrument capable of producing the medium in which he works, movement. Then before creation is possible, he must have a concept of significant form and vital things to express."

Form is a definite characteristic of the Modern Dance. The dance should be concerned with life, and the dancer able to abstract and put into form what she has to say so that the observer may adequately share in the experience. Movement should be the outward manifestation of an emotion, otherwise the dance would become a gymnastic exercise.

Rather than a solo performance, Modern Dance is now concerned with group activity. The movement is continuous, the ballet depends upon a change from one pose to another pose, without the observer being conscious of the change. The movements are strong and forceful and the dancer does not try to hide the fact that strength is necessary to dance. The entire body is used, the movements are initiated in the torso and flow out through the extremities.

The dance does not depend upon music for its structure. The ideal way of using music is to have the composer work along with choreographer. This method is sometimes impossible and in that event modern music or pre-classic music should be used by the dancer.

The Modern Dance is strong, vital and forceful. It is the expression of the life of the American people.



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## Are You One Of These?

(By MILDRED P. STEWART)

The purpose of this article is twofold, first to help one find out what type of posture one has, second to help one analyze the cause of the posture and what may be done to reconstruct it.

It is not my intention to set forth one posture as an ideal. That would be ludicrous! There are too many factors that contribute to make various postures just as there are various individuals. Each person has individual characteristics due to hereditary, educational, occupational, psychological or mechanical influences. It is true, however, that the normal position of man is extension, and influences which cause a deviation from the normal should be offset if possible. The body is so constructed that it is perfectly balanced if allowed to maintain the correct anatomical positions. Dr. Josephine Rathbone of Columbia University describes body alignment as follows: "The weight of the head is borne above the center of the torso; the chest is carried directly above the pelvis; and the pelvis balanced neatly on the heads of the femurs."

## Faulty Posture Injures Health

When the body is forced into abnormal alignment, faulty posture develops. There are several reasons why correct balance is not maintained. The general health of the individual may be below par, resulting in general weakness. Under these circumstances there is not sufficient strength to hold the body in the correct alignment. The individual as a child may have lived an unactive life, thus growing into adulthood with an infantile body. There are many occupations which force mechanical

strain upon the body. In the life of a student, too close studying with not sufficient participation in activities to offset the undesirable postures, from carrying books on one arm and thereby pulling the shoulder of that side down, sitting on chairs that are not the proper height—doing these things from day to day creates posture faults.

## Happiness Causes Good Posture

The habitual posture is an indication of a person's personality and moods. The individual who is happy and buoyant causes one to feel erect and uplifted; on the contrary, the individual who is depressed and moody causes a feeling of slumping—thereby placing a strain on the segments of the body. The ideal of most every individual is to have a beautiful well-built body. Inferiority sometimes develops by having postural defects. The need in a case of this type is to have a new point of view because the individual can be helped if his will is strong enough.

The vital point to remember is that every day you are living, life today isn't just a preparation for the future, habits which develop continue; if they are good you may be more confident of a rich future. If they are poor, whom can you blame?

The Physical Education Department is now offering four sections in Modified activity:

M. W. F. 3rd period—Dr. Mary C. Baker.

M. W. F. 4th period—Dr. Caroline Sinclair.

M. W. F. 5th period—Dr. Mary C. Baker.

M. W. F. 6th period—Dr. Caroline Sinclair.

Tuesday 5th period—Foot Clinic—Miss Mildred Stewart.

Tuesday 6th period—Foot Clinic—Dr. Mary Baker.

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